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# Program Brochure

ERC/Developing Theatre-TfD  
Conference 2020

## Convenors

Prof. Dr. Christopher Balme  
Abdul Karim Hakib

# DAY ONE

TIME		
08:00am-09:00am	Arrival-Coffee/Tea	
09:00am-11:00am	Opening Session/First Keynote	<p><b>Welcome Address:</b> Prof Nalini Moodley-Diar Executive Dean - Tshwane University of Technology, SA</p> <p><b>Purpose of Gathering:</b> Prof. Dr. Christopher Balme Convener and Chair- Theatre Studies, Ludwig-Maximilians-Universität München</p> <p><b>Keynote Speaker:</b> Prof. Penina Mlama</p> <p><b>Title of Paper:</b> Theatre For Development In Africa: A Historical Overview Of The Quest For Empowerment Of Grassroots Communities For Critical Participation In Determining Processes Towards Their Development.</p> <p><b>Institutional Affiliation:</b> University of Dar es Salaam, Tanzania.</p>
11:00am-11:30am	Coffee/Tea Break	
11:30am-13:00pm	First Panel	<p><b>Chair:</b> Prof. Patrick Ebewo - Dean: School of Communication, Cinematic &amp; Creative Arts United States International University-Africa</p> <p><b>Title of Paper:</b> Approaching Africa Through Freire: Theater For Development, Theater Of The Oppressed And The Bonds That Bind.</p> <p><b>Presenter:</b> Dale L. Byam Institutional Affiliation: Brooklyn College, City University of New York (CUNY)</p> <p><b>Title of Paper:</b> Transnational networks of the Theatre of the Oppressed: exchanges and institutionalization of a circulating method</p> <p><b>Presenter:</b> Clara de Andrade (PhD) Institutional Affiliation: University of Santa Úrsula.</p> <p><b>Title of Paper:</b> How Capitalism Hijacked TfD; An East African History.</p> <p><b>Presenter:</b> Prof. Jane Plastow Institutional Affiliation: University of Leeds</p>
13:00pm-14:00pm	Lunch	
14:00pm-15:30pm	Second Panel	<p><b>Chair:</b> Prof. Victor Yankah</p> <p><b>Title of paper:</b> The politics of theatre for development in Zimbabwe (1980 – 2002)</p> <p><b>Presenter:</b> Kennedy C Chinyowa (PhD, Griffith University, Australia)</p> <p><b>Institutional affiliation:</b> Department of Drama &amp; Film Studies, Faculty of Arts and Design, Tshwane University of Technology, Pretoria.</p> <p><b>Title of Paper:</b> Historicizing Theatre for Development (TfD) in Africa: Interrogating the mutations and conversation of methodologies</p> <p><b>Presenter:</b> Professor Emmanuel S. Dandaura <b>Institutional Affiliation:</b> Nasarawa State University, Keffi, Nigeria</p> <p><b>Title of Paper:</b> The State of Theatre for Development in Tanzania</p> <p><b>Presenter:</b> Dr. Daines Nicodem Sanga <b>Institutional Affiliation:</b> University of Dar es Salaam</p>

15:30pm:16:00pm	Coffee/Tea Break	
16:00pm:17:30pm	Second Keynote	<p><b>Chair:</b> Prof. Christopher Balme  <b>Title of Paper:</b> Disrupting the Performance in the Evolutionary Journey (s) of Theatre for Development in Africa  <b>Presenter:</b> Professor Oga Steve Abah  <b>Institutional Affiliation:</b> Ahmadu Bello University, Zaria</p>

## DAY TWO

08:00am-09:30am	Arrival-Coffee/Tea	
09:30am-11:00am	Third Keynote	<p><b>Chair:</b> Prof. Dr. Christopher Balme  <b>Title of Paper:</b> From Theatre for Development to Theatre as Development  <b>Keynote Speaker:</b> Prof. Tim Prentki  <b>Institutional Affiliation:</b> University of Winchester, UK</p>
11:00am-11:30am	Coffee/Tea	
11:30am-13:00pm	Third Panel	<p><b>Chair:</b> Prof. Kennedy Chinyowa  <b>Title of Paper:</b> Participatory Theatre And Applied Improvisation - South Africa  <b>Presenter:</b> Prof. Veronica Baxter  <b>Institutional Affiliation:</b> University of Cape Town  <b>Title of Paper:</b> History and Evolution of Theatre for Development in Cameroon: Implications for Formal and Informal Institutions  <b>Presenter:</b> Prof. Emelda Ngufor Samba PhD.  <b>Institutional Affiliation:</b> University of Yaounde I, Cameroon  <b>Title of Paper:</b> Theatre for Development in Nigeria: Teaching, Experience and Practice  <b>Presenter:</b> Prof. Ameh Dennis Akoh  <b>Institutional Affiliation:</b> Alex Ekwueme Federal University, Ndufu-Alike Ebonyi State Nigeria</p>

13:00pm-14:00pm	Lunch	
14:00pm-15:30pm	Third Keynote	<p><b>Chair:</b> Prof. Dr. Christopher Balme  <b>Title of Paper:</b> From Theatre for Development to Theatre as Development  <b>Keynote Speaker:</b> Prof. Tim Prentki  <b>Institutional Affiliation:</b> University of Winchester, UK</p>
11:00am-11:30am	Coffee/Tea	
11:30am-13:00pm	Third Panel	<p><b>Chair:</b> Prof. Kennedy Chinyowa  <b>Title of Paper:</b> Participatory Theatre and Applied Improvisation – South Africa  <b>Presenter:</b> Prof. Veronica Baxter  <b>Institutional Affiliation:</b> University of Cape Town  <b>Title of Paper:</b> History and Evolution of Theatre for Development in Cameroon: Implications for Formal and Informal Institutions  <b>Presenter:</b> Prof. Emelda Ngufor Samba PhD.  <b>Institutional Affiliation:</b> University of Yaounde I, Cameroon  <b>Title of Paper:</b> Theatre for Development in Nigeria: Teaching, Experience and Practice  <b>Presenter:</b> Prof. Ameh Dennis Akoh  <b>Institutional Affiliation:</b> Alex Ekwueme Federal University, Ndufu-Alike Ebonyi State Nigeria</p>
13:00pm-14:00pm	Lunch	
14:00pm-15:30pm	Fourth Panel	<p><b>Chair:</b> Professor Emmanuel S. Dandaura  <b>Title of Paper:</b> The Institutionalization of TfD in Ghana: Actors, Movements and Influences.  <b>Presenter:</b> Abdul Karim Hakib  <b>Institutional Affiliation:</b> Ludwig-Maximilians-Universität München, Germany  <b>Title of Paper:</b> A Typology of Theatre for Development In Ghana  <b>Presenter:</b> Prof. Victor K. Yankah  <b>Institutional Affiliation:</b> University of Cape Coast-Ghana  <b>Title of Paper:</b> "From live performances to the screen: Implications on participation in Theatre for Community Development"  <b>Presenter:</b> Prof Christopher Odhiambo Joseph</p>
15:30pm-16:00pm	Coffee/Tea	
16:00pm-17:00pm	Fifth panel	<p><b>Chair:</b> Prof. Patrick Ebewo - Dean: School of Communication, Cinematic &amp; Creative Arts  United States International University-Africa  <b>Title of Paper:</b> The Sustainability frames of TUSEME the Young People's Theatre for Development project.  <b>Presenter:</b> Delphine Cosmas Njewe  <b>Institutional Affiliation:</b> University of Dar es Salaam - Tanzania  <b>Title of Paper:</b> Theatre for Development within and outside the academia: Critical Reflections from Experiences  <b>Presenter:</b> Selina Banda and Daniel L. Mpolomoka  <b>Institutional Affiliation:</b> Zambian Open University</p>

# DAY THREE

08:00am-09:00am	Arrival-Coffee/Tea	
09:00am-10:30am	Sixth Panel	<p><b>Chair:</b> Prof. Emelda Ngufor Samba  <b>Title of Paper:</b> Theatre for Development Practice in South-South Nigeria (1990 To The Present)  <b>Presenter:</b> Ofonime Inyang PhD and Idaresit Inyang,  <b>Institutional Affiliation:</b> University of Uyo, Nigeria and University of Stellenbosch, South Africa  <b>Title of Paper:</b> Tfd, Tertiary Institutions and Community Development Challenges: Where Do We Go From Here?  <b>Presenter:</b> Abel Idebe (Ph.D)  <b>Institutional Affiliation:</b> Gombe State University, Nigeria  <b>Title of Paper:</b> Assessing the Impact of Theatre For Development Academic Practice In Niger-Benue Valley of Nigeria, 1993 - 2013  <b>Presenter:</b> Dr. Sunday Ogbu Igbaba  <b>Institutional Affiliation:</b> Nasarawa State University, Keffi, Nigeria</p>
10:30am-11:30am	Round Table Conversation	<p><b>Moderators :</b> Prof. Dr. Christopher Balme/Abdul Karim Hakib  <b>Topic:</b> TfD Workshops, Movements and Transnational connections  <b>Panelist:</b> Prof. Penina Mlama, Prof. Oga Steve Abah, Prof. Tim Prentki</p>
11:30am-12:00pm	What Next	Prof. Dr. Christopher Balme/Abdul Karim Hakib
12:00pm-13:00pm	Lunch/Departure	